



New Creatives – FAQs (Round 4)

When will applications open and close for Round 4?

Applications open on the 21st May 2020 and **close on 12th July 2020 (midnight)**.

When will decisions be made on applications for Round 4?

Your application will be reviewed by Calling the Shots (CTS) and if shortlisted you will be invited to develop your idea. After receiving online training and mentoring support, your developed idea will be put to a panel of BBC Arts and CTS execs, who will make commissioning decisions, which are final.

You should expect notification on the success of your application (for shortlisting) by the 21st July 2020.

Who will look at my application?

Initially the CTS team and, after development, the BBC Arts and CTS exec producers.

Lengths of films and audio?

Film works will be from between 90 seconds to 5 minutes (with most films being 3 mins), audio works will be between 1 minute and 15 minutes (with most audio being under 10 minutes).

Will I own my film or audio?

You will own the IP in the film or audio work and, after a 'holdback' period (between 3 months and 1 year, depending on whether the BBC broadcast your work), you will be able to share and promote it.

What is the support package?

The support package is a budget that covers the costs of your Mentor, Executive Producer, Production, Post-Production and Delivery, if your project is selected for commissioning.

Will I be paid?

This is a talent development and training scheme, rather than purely a commissioning scheme. The emphasis is on taking New Creatives on a learning journey that incorporates the production of a short piece of film, audio or interactive. All production costs come out of the budget for the film, including any artist fees. Allocation of funds will be a matter of discussion between you and your New Creative Producer and Mentor. We will be able to cover any travel expenses you may incur to attend the training dates.

What access support does CTS provide?

We have a separate access fund that can be used help cover costs during production process such as childcare, support worker assistance or interpreter for anyone facing exclusion from the scheme due to hardship or access issues.

Is it free to submit an application?

Yes.

Who are the New Creative Producers?

Calling the Shots are working with a network of New Creative Producers across the South West who will allocate appropriate resources and mentoring. The New Creative Producers are Create Studios (Swindon), Somerset Film (Bridgwater), Screen Cornwall (Redruth), Kaleider (Exeter), Artful Scribe (Bournemouth), Calling the Shots and Watershed (both in Bristol).

Who are the Mentors?

If your project is selected for commissioning, then you will be assigned a Mentor; a creative industry professional who is able to support you in delivering work to broadcast standard and able to help push you as an individual to make sure you're challenging yourself and developing creatively throughout the process.

How much information do you need in the application?

A creative pitch of up to 500 words, a 250 word biography and, if relevant, supporting materials and links to any previous work. There will also be some monitoring information to provide.

Can I submit more than one application?

We want to hear your best idea and ask that you submit only one application, per round, per person. However if you are unsure about which idea to send us or would like to discuss this in more detail then please email us: newcreatives@callingtheshots.co.uk

I am from the EU, can I apply?

Yes, as long as you are currently a resident in the UK.

I am from outside the EU, can I apply?

Yes, as long as you are currently a resident in the UK.

Why is it only for 16-30 years old?

The project grants that fund the New Creatives opportunity are looking to address accepted challenges around diversity and entry points for younger people into the creative industries.

And so, whilst this programme has a focus on giving opportunities to younger artists, there are many other schemes and funds available offered by Arts Council England and the BBC which have no age limit or are focused on other groups and demographics.

Creatives looking for funding for digital focused projects are welcome to consider the Arts Council's National Lottery Project Grants - an open funding scheme with opportunities for funding all year round. Find out more information on the Arts Council website: <https://www.artscouncil.org.uk/projectgrants>

I will be turning 31 after or on the application deadline, can I still apply?

You need to be aged 16 - 30 on the date of commission, which for Round 4 would be 7th September 2020.

What training will I receive?

We are adapting our traditional face to face training to be delivered online. Training and Creative Producer Development will include an introduction to the scheme; a one on one session (via video conferencing) with a producer to help develop your idea; and sessions in professional sound and film broadcast, audience development, distribution and marketing. There will also be Q&As with industry practitioners.

I am a student, can I apply?

Yes, you can choose to apply either in the region you currently study in or your home region. You may only be commissioned once for the scheme.

I am working, can I apply?

Yes, we encourage applications from all walks of life. Our New Creative Producers can be flexible in deciding hours/days of training and production.

When is the production period?

The Round 4 timescale for production is from September – December 2020. Delivery is due by 31st December 2020.

I'm not sure if I live in the SW?

The Arts Council South West region comprises Bristol, Bath, NE Somerset, South Gloucestershire, Cornwall, Devon, Dorset, Gloucestershire, Wiltshire, Hampshire, the IOW

and the Isles of Scilly. If you don't live in these areas, you can apply to a different region. The North, SE England, The Midlands and London. Check here if you're not sure.

https://www.artscouncil.org.uk/sites/default/files/download-file/Map_area_boundaries.pdf

How long do I need to have been living in the SW for?

As long as you are a current resident, you are eligible.

Is this opportunity available to me if I live outside of England in the rest of the UK?

The New Creatives scheme is for those living in England only, under the banner of BBC Introducing Arts. There are similar schemes that already existing in Scotland (Now & Next) and in Northern Ireland (Two Minute Masterpiece). However, no scheme currently exists in Wales, but the BBC as indicated that a similar scheme will be announced for Wales soon.

I've not made a film or audio work before; can I still apply?

Yes! We encourage anyone with a good idea to apply regardless of their background. All New Creatives will receive appropriate training and support to ensure they can make a professional piece of work.

Can I get some help with my application?

Yes, please email us at newcreatives@callingtheshots.co.uk

Can we apply as a team?

Yes, but each team member must include a biography (and links, if appropriate) and there should be one lead team member who will include their contact details and must be aged between 16-30 and based in the South West.